

Malena Pennycook Playwriting Resume

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EDUCATION

University of Texas at Austin	MFA Playwriting	2024
Pataphysics	Clare Barron	2020
New York University	BFA Drama	2017

FULL LENGTH PLAY PRODUCTIONS, WORKSHOPS AND READINGS

DIVING BOARD

Workshop	Crashbox Austin	2022
Virtual Reading	The Nomads	2020

AM I BUSY YET? *solo show performed by author*

Workshop	Oregon Fringe Festival	2019
Reading	The Flea Theatre	2018

TWO APPRENTICES WERE THE ONLY VOLUNTEERS

Reading	KCACTF Reading IV Festival	2022
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DOGS CHASE SHADOWS

Production	Experimental Theatre Wing	2016
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SHORT PLAY PRODUCTIONS, WORKSHOPS AND READINGS

BLUE

Production (<i>Postponed</i>)	sheCREATES / this is Akin	2020
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WEWORK CRUNGE

Reading	What Would the Neighbors Say?	2019
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DEvised WORK / CO-CREATION

MUNDANITY

Workshop	Center for Performance Research	2019
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CANDIDE

Production	Santa Cruz Shakespeare	2017
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SING LIKE A MAN

Workshop	Dixon Place	2018
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AWARDS / GRANTS

Richie Jackson Artistic Fellowship	Recipient	2019
The Actors Fund Grant	Recipient	2020
Arts in Education Roundtable Grant	Recipient	2020

PUBLICATIONS

<i>Beth (fiction)</i>	Egg Y Pan	2019
<i>Smallness (poetry)</i>	Egg Y Pan	2020

AFFILIATIONS

Flea Theatre	Bat	2017-2019
PALS Writers Group	Fresh Ground Pepper	2020-2021
The Nomads Writers Group	The Nomads	2017-2021
SAG-AFTRA	Actor	2019-present
Ring of Keys	Member	2021-present